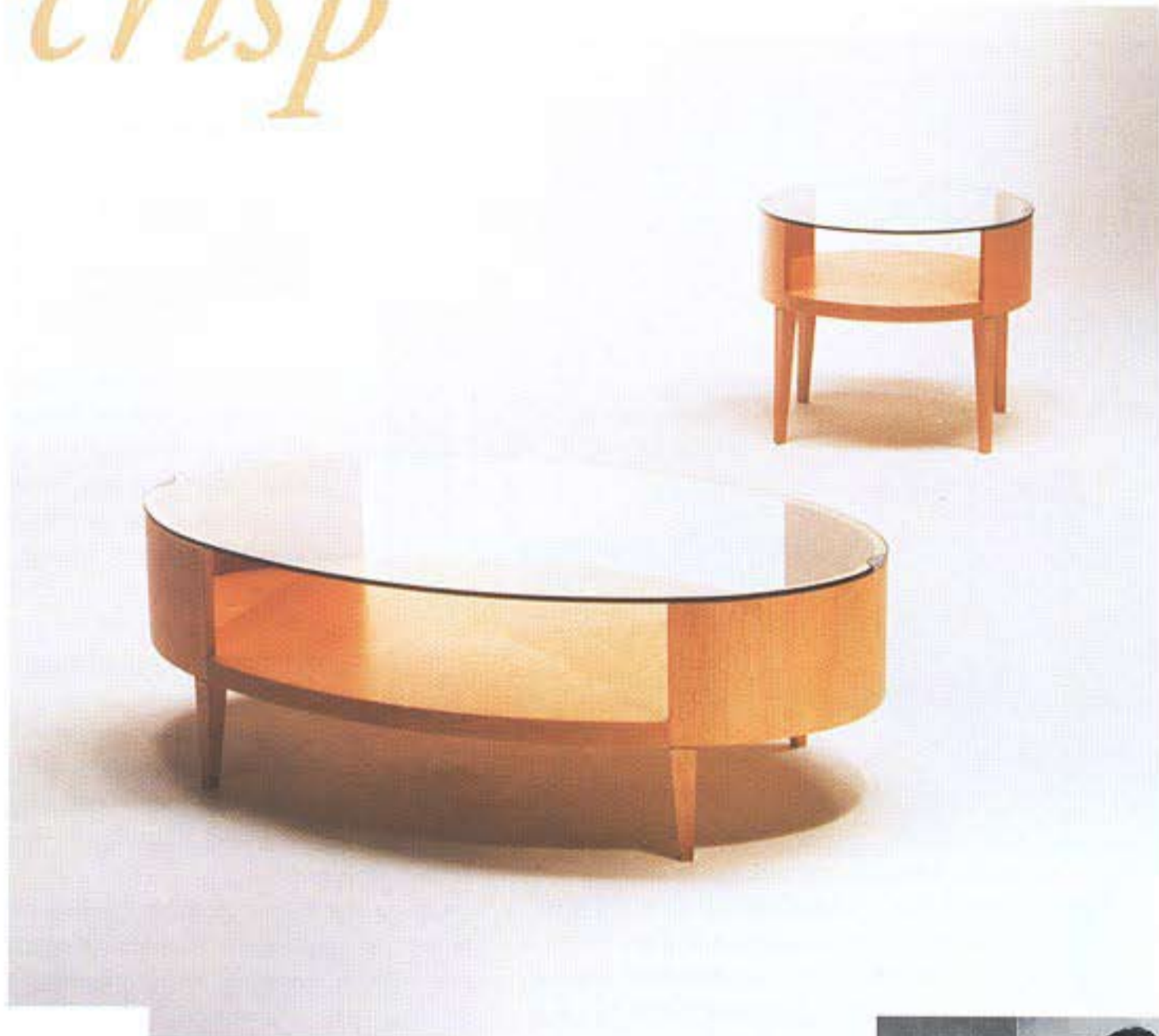


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FURNITURE DESIGNERS—
HEROES OF THE INDUSTRY
COMPILED BY AMY BLEVINS

crisp



"We work with the

BASIC

architectural elements of line,

balance and proportion to

MANIPULATE

volumes and spaces into furniture

that is timeless and elegant."

—ALAN OHASHI, AIA

THE WORK OF ALAN AND JOY OHASHI can be discovered in lines carried by the likes of Herman Miller and Boyd Lighting, but those enamored with the pair's style should focus on Conde House collections to find the bulk of the Ohashis' designs.

Although the two were born in different countries—Alan in America, and Joy moved here from Japan when she was 10-years-old—thankfully their paths crossed. By merging their architectural degrees and their flare for design they have created an eloquent portfolio of furniture designs.

The *Niki* coffee and end tables show the crisp, clean lines frequently evident in the couple's work. Influences from Biedermeier, Deco and Moderne styles can also be discerned in these classic pieces. These tables are available in American maple clear or cherry finish with aluminum glass holder details. *Circle 111*

DESIGN BY ALAN AND JOY OHASHI, OHASHI DESIGN STUDIO, OAKLAND, CALIF. FOR CONDE HOUSE. NIKI COFFEE TABLE DIMENSIONS: 16" H X 48" W X 27" D. NIKI END TABLE DIMENSIONS: 20" H, 24" DIAMETER.



PORTRAIT PHOTOGRAPHER: CHRISTOPHER BENTLEY

Joy and Alan Ohashi, Ohashi Design Studio, Oakland, Calif. seated on the *Ohashi* side chair, high back #1142H and *Ohashi* side chair, low back 1142L which they designed for Conde House.